

Cristian Ordóñez

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EXHIBITIONS, & INSTALLATIONS (Selected)

- 2020 - Sink After the Sun.** (Solo) Curated by Evgeny Komuhin. Museum of Fine Arts (Nizhny Tagil, Russia)
- 2020 - Picture Paralyse.** (Group) Curated by Pablo Hannon. The Gallery at Maison Florida (Hasselt, Belgium)
- 2019 - Photobook Exhibition.** (Group) Benaki Museum. Athens Photo Festival (Athens, Greece)
- 2019 - Sink After the Sun.** (Solo) Curated by Evgeny Komuhin. Space Place Gallery (Nizhny Tagil, Russia)
- 2018 - The Vernacular of Landscape.** (Group) Curated by Noah Waldeck, Usagi Gallery (Brooklyn, New York)
- 2018 - The Vernacular of Landscape.** (Group) Curated by Noah Waldeck, Subjectively Objective Gallery (Detroit, Michigan)
- 2018 - The Print Swap.** (Group) Feature Shoot. Curated by Paul Kopeikin. Month of Photography Festival (Los Angeles, California)
- 2018 - CFW.** (Group) Gladstone Gallery Installation (Toronto, Canada)
- 2017 - Terrain Notes.** (Group) Concept Direction and Edition, Pushmi Pullyu Gallery (Toronto, Canada)
- 2017 - We are all in it, part of it.** (Solo) Surf the Greats Installation (Toronto, Canada)
- 2017 - This is Two Personal.** (Group) Working Title, Curated by Luis Mora (Toronto, Canada)
- 2016 - The Night.** (Group) Curated by Chantalle Weerts and Pablo Hannon, Biennale De L'image Possible (Maastricht, Netherlands)
- 2016 - The Impossible Image.** (Group) Curated by Matt Martin, Biennale De L'image Possible (Liège, Belgium)
- 2016 - Salon 44.** (Group) Gallery 44 (Toronto, Canada)
- 2015 - Skateism.** (Group) Moosey Art Gallery (Norwich, UK)
- 2010 - Design Politics.** (Group) (Buenos Aires, Argentina)
- 2009 - RMX 200.** (Group) Centro Cultural Palacio de La Moneda, The Architecture, Art & Design Faculty UDP (Santiago, Chile)

FAIRS

- 2019 - CONTACT Photobook Fair.** Stephen Bulger Gallery. CONTACT Photographic Festival. (Toronto, Canada)
- 2018 - Vancouver Art Book Fair.** Emily Carr University. (Vancouver, Canada)
- 2018 - CONTACT Photobook Fair.** Stephen Bulger Gallery, CONTACT Scotiabank Photography Festival (Toronto, Canada)
- 2018 - Toronto Art Book Fair.** Chinatown Centre (Toronto, Canada)
- 2017 - Toronto Art Book Fair.** Artscape Youngplace (Toronto, Canada)

ARTIST PUBLICATIONS (Selected)

- 2019 - Other Voices,** ISBN: 978-1-7750281-3-0
- 2018 - Time Regrets its Passing,** ISBN: 978-1-7750281-0-9
- 2018 - Sink After the Sun,** ISBN: 978-1-7750281-1-6
- 2018 - Colección del Metalibro N°2,** ISBN: 978-1-7750281-2-3
- 2017 - A Way to Disconnect and Connect,** Ediciones Daga, ISBN: 978-956-9234-09-5
- 2017 - Roads,** Self publish
- 2017 - Terrain Notes,** Self publish
- 2016 - Searching for the Line,** Self publish

HONORS (Selected)

- 2020 - Urbanautica Institute.** Extinction. Curated by Steve Bisson, Shortlisted (Italy)
- 2019 - Athens Photo Festival.** Benaki Museum. Selected Artist (Greece)
- 2018 - Subjectively Objective.** The Vernacular of Landscape. Curated by Noah Waldeck. Selected Artist (USA)
- 2018 - Feature Shoot.** The Print Swap. Curated by Paul Kopeikin. Selected Artist (USA)
- 2016 - The Impossible Image.** Curated by Matt Martin. Selected Artist (UK)

TEACHING, ARTIST TALK, PANEL & MENTORSHIP (Selected)

- 2021 - OCAD University.** Faculty of Design, Book Design. Sessional (Toronto, Canada)
- 2020 - VU Photo, Center of Photography.** Photo-Book Workshop (Québec City, Canada)
- 2020 - OCAD University.** Faculty of Design, Book Design. Sessional (Toronto, Canada)
- 2019 - The Photobook Lab: On Longevity.** Panel, Scrap Metal Gallery (Toronto, Canada)
- 2019 - Ryerson University, Journalism.** Artist Talk (Toronto, Canada)
- 2019 - Open Show 33: Photo/Graphic.** Artist Talk, Curated by Gilbert Li (Toronto, Canada)
- 2019 - OCAD University.** Faculty of Design, Book Design. Sessional (Toronto, Canada)
- 2019 - OCAD University.** Faculty of Design, Design Process 2. Sessional (Toronto, Canada)
- 2017 - OCAD University.** Faculty of Design, Design Process 1. Sessional (Toronto, Canada)
- 2016 - OCAD University.** Faculty of Design, Design Process 1. Sessional (Toronto, Canada)
- 2015 - George Brown College.** School of Design, Thesis Mentor (Toronto, Canada)
- 2015 - The Advertising & Design Club of Canada.** Portfolio Review Mentor (Toronto, Canada)
- 2012 - 13 - George Brown College.** School of Design, Thesis Mentor (Toronto, Canada)
- 2012 - Advertising & Design Club of Canada.** Portfolio Review Mentor (Toronto, Canada)
- 2012 - Behance.** Portfolio Review Mentor, Photography & Design (Toronto, Canada)
- 2011 - Sudala Conference.** Artist Talk (Santiago, Chile)
- 2011 - Duoc UC, The Pontifical Catholic University of Chile.** Artist Talk (Santiago, Chile)
- 2007 - 08 - The Pontifical Catholic University of Chile.** Architecture, Design & Urban Studies Faculty. Invited Teacher, DiplomaCommissions (Santiago, Chile)
- 2007 - Semana_d, Universidad del Desarrollo.** Faculty of Design, Artist Talk (Santiago, Chile)
- 2007 - University of Chile.** Faculty of Architecture and Urbanism, Artist Talk (Santiago, Chile)
- 2006 - Duoc UC, The Pontifical Catholic University of Chile.** Artist Talk (Santiago, Chile)
- 2005 - Duoc UC, The Pontifical Catholic University of Chile.** Artist Talk (Santiago, Chile)

PROFESSIONAL EXPERIENCES, AFFILIATIONS AND COMMUNITY SERVICE

- 2008 - 2020 - Photographer & Art Director.** Independent (Toronto, Canada)
- 2016 - 2020 - Azure Publishing.** Art Director (Toronto, Canada)
- 2015 - 2020 - Gallery 44 - Centre for Contemporary Photography.** Member (Toronto, Canada)
- 2018 - Jury Committee Member.** Patch/OCADU. Public Art Exhibition (Toronto, Canada)
- 2015 - 17 - Gallery 44 - Centre for Contemporary Photography.** Special Events Committee Member (Toronto, Canada)
- 2014 - 16 - Bruce Mau Design.** Associate Creative Director (Toronto, Canada)
- 2014 - Huge.** Associate Creative Director (Toronto, Canada)
- 2013 - Art With Heart Auction.** Portrait Photographer, Book (Toronto, Canada)
- 2010 - 14 - Concrete.** Senior Designer (Toronto, Canada)
- 2008 - 10 - Blast Radius.** Art Director (Toronto, Canada)
- 2005 - 08 - H23.** Art Director / Owner (Santiago, Chile)
- 2000 - 08 - Graphic Designer & Photographer.** Independent (Santiago, Chile)

PUBLICATIONS & RECOGNITION (Selected)

- 2020 - Letargo Magazine.** Interview with Felipe Muñoz (Coquimbo, Chile)
- 2020 - Extinction. The World Without Us.** Curated by Steve Bisson, Urbanautica Institute (Italy)
- 2020 - VU Photo.** Work features in article by Michelle Drapeau. VU Photo (Québec, Canada)
- 2020 - 100x100 Book.** Text on Sergio Larrain's work. Curated by Patricio Pozo (Santiago, Chile)
- 2018 - Fiiiirst.** 3rd edition. Cristian Ordóñez and Luca Marianaccio. (Montréal, Canada)
- 2018 - FOLA Photobook Award.** Shortlisted "The Deepest Lake". (Buenos Aires, Argentina)
- 2018 - La Mono Magazine.** Essence Issue 117. (Barcelona, ES)
- 2018 - The Vernacular of Landscape.** Subjectively Objective & Float Photo (Detroit, Michigan)

2016 - Mármol. Issue 01 (Santiago, Chile)
2016 - Der Greif. Guest-Room Online Exhibition. Curated by Ann-Christin Bertrand (Germany)
2015 - Interval / Twenty Six Days Interval. Ediciones Daga (Santiago, Chile)
2013 - Kindling Quarterly. Issue 03 (Brooklyn, New York)
2011 - La Tercera. (Santiago, Chile)
2009 - Creative Grab Bag. How Books (Ohio, US)
2008 - Remix Bicentenario 3.0. UDP FAAD (Santiago, Chile)
2004 - World Graphic Design. Merrell Publishers (London, UK)
2004 - Freewave. Booth-Clibborn Editions (London, UK)
2002 - Taschen 1,000 Favourite Websites. Taschen (Cologne, Germany)

PUBLICATION / EXHIBITION ART DIRECTION & EDITION (Selected)

2020 - Azure Magazine. Azure Publishing, Art Direction (Toronto, Canada)
2019 - Design Lines. Redesign, Azure Publishing, Art Direction (Toronto, Canada)
2018 - Diamond Schmitt Architects. Book Design, with Frontier (Toronto, Canada)
2018 - The Deepest Lake. Brian W. Ferry. Published by Paripé Books, Art Direction and Co-Edition, ISBN 13: 978-84-947238-0-3 (Buenos Aires, Argentina and New York, US)
2018 - Azure Magazine. Issues 262, 263 & 264, Azure Publishing, Art Direction (Toronto, Canada)
2017 - Spring Tide. Andrew Querner. Text by Brent Comber, Self Published, Art Direction and Co-Edition (Vancouver, Canada)
2017 - Terrain Notes. Self Published, Concept, Art Direction and Edition (Toronto, Canada)
2016 - La Triennale di Milano. XX1T Triennale: City After the City, Street Art Exhibition. Curated by Nina Bassoli, Creative Direction by Manuel Gonzalez, Associate Creative Direction by Cristian Ordóñez, with Bruce Mau Design (Milan, Italy)
2016 - New Aging. Matthias Hollwich, Hollwich Kushner Architects. Published by Penguin Books US, Creative and Art Direction. With Bruce Mau Design (New York, US)
2016 - Azure Magazine. Issues 251, 252 & 253, Azure Publishing, Art Direction (Toronto, Canada)
2016 - Samsung 837. Creative Direction and Edition, Video Installation (New York, US)

EDUCATION & WORKSHOPS

2020 - Arts & Politics: Reflections of the 20th century. Mónica Salinero's course at Corporación Cultural Universidad de Santiago de Chile - USACH (Santiago, Chile)
2020 - Teaching Art & Design Online. Certificate, OCAD University's Faculty & Curriculum Development Centre (Toronto, Canada)
2019 - Black & White Darkroom. Ruth Kaplan's workshop at Gallery 44, Centre for Contemporary Photography (Toronto, Canada)
2018 - Visual Language: How Pictures Speak to Each Other. Selected to participate in Jason Fulford's Workshop at Scotiabank Contact Photography Festival (Toronto, Canada)
2003 - International Council of Societies of Industrial Design - ICSID (today WDO). Selected to participate in the workshop "From Vineyard to Palate". Dictated by ICSID (Santiago, Chile)
1996 - 00 - Graphic Design. Honours Diploma, Duoc UC, The Pontifical Catholic University of Chile (Santiago, Chile)

ARTIST BOOKS & PUBLICATIONS STOCKISTS

Canadian Centre for Architecture - CCA (Montréal, Canada)
Arcana Books on the Arts (Los Angeles, California)
Art Metropole (Toronto, Canada)
FLaCH Tienda Galería (Santiago, Chile)

GENERAL INFORMATION

Nationality: Chilean
Permanent Residence: Canada
Languages: Spanish and English